

# BECCA THOMAS

## EDUCATION

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- 2017-2019 School of the Art Institute of Chicago  
Chicago, IL  
Master of Fine Arts in Fiber and Material Studies
- 2011-2016 Indiana University  
Bloomington, IN  
Bachelor of Fine Arts in Painting and Drawing  
Minor in History of Art

## PROFESSIONAL EXPERIENCE

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### Peer Support Space

- Summer 2023-  
Present **Crip Club**  
*Group Facilitator*  
Facilitate bi-monthly gatherings of Crip Club- a space for physically disabled folks to find community and support one another
- Fall 2022-  
Present **Peer Supporter**  
Provide ongoing 1:1 personalized support based on lived experience  
Document sessions while maintaining confidentiality  
Certified in HIPAA compliance  
Non-carceral approach that honors individual agency and consent
- Summer 2021-  
Summer 2022 **Fiber Art: Material Expressions - After School Matters**  
*Instructor*  
Taught teens fiber art techniques and fiber art history  
Built community through program activities  
Organized a virtual final student exhibition to showcase their work

### School of the Art Institute of Chicago

- Summer 2019 **Advanced Projects - Early College Program Summer Institute**  
*Instructor*  
Gave demonstrations on material use/photoshop/audio editing  
Presented artist lectures related to course projects  
Conducted individual meetings and guidance on project development  
Oversaw student exhibition
- Spring 2019 **To Dye For**  
*Teaching Assistant*  
Managed class materials and facility needs

Advised students individually  
Demonstrated dye processes

**Hardcore Repeat**

*Teaching Assistant*

Facilitated class critiques and discussions  
Advised students within class assignments

Fall 2018 **Contemporary Textile Print Production: Art and Design**

*Teaching Assistant*

Demonstrated on photoshop preparation of images used in exposure unit  
Demonstrated repeat pattern design and printing  
Moderated class critiques

Summer 2018 **Advanced Placement Summer Institute**

*Teaching Assistant*

Facilitated intensive workshops for advanced placement instructors  
in art history and studio art.  
Organized facility needs and materials.  
Documented workshop activities with quality photographs

**Office of Continuing Studies**

*Office Assistant*

Managed daily office tasks (answered phone calls, collected mail, etc.)  
Corresponded with instructors, students, and administrators  
Planned events: ordered catering, made reservations, sent invitations  
Made itineraries for visiting instructors

Spring 2018 **Print for Fabric and Alternative Materials**

*Teaching Assistant*

Critiqued and gave feedback to students one-on-one.  
Demonstrated various silkscreen print processes such as repeat pattern,  
discharge, photographic exposure, drawing fluid, and stencils

Fall 2017 **Collective Weaving**

*Teaching Assistant*

Facilitated class discussions by furthering the dialogue and conversation  
with assigned readings.  
Gave feedback in individual meetings with students

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**LECTURES**

Fall 2018 **School of the Art Institute of Chicago** "Ruptured Dreams"  
Graduate Lecture

Spring 2018 **School of the Art Institute of Chicago** "Lucid Solace"  
Graduate Lecture

## SELECTED EXHIBITIONS

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- 2023 *Thresholds*, Chicago Artists Coalition, Chicago, IL
- 2022 *Survey 4: Pinned by a shaft of light through a window*, Chicago Artists Coalition, Chicago, IL
- 2021 *Woven Stories*, Open Studio Project, Evanston, IL
- 2019 *Homesick Remedy*, Just a Window Gallery, Yamaguchi, Japan
- Rethink Reality, Search for the Self: MFA Thesis Exhibition*, Sullivan Galleries, Chicago, IL
- 2016 *Spectrum: A Solo Exhibit*, General Public Collective Indianapolis, IN
- Interstitial*, Matsudo Children's Library, Matsudo, Japan
- Half Lucid: BFA Thesis Exhibition*, Grunwald Gallery of Art, Bloomington, IN
- 2015 *Information: A Fuller Project*, McCalla School, Bloomington, IN
- Window Dressing: A Fuller Project*, McCalla School, Bloomington, IN
- BFA Exhibition*, Grunwald Gallery of Art, Bloomington, IN
- 2014 *Dear Diary: A Fuller Project*, McCalla School, Bloomington, IN

## AWARDS

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- 2022 - 2023 Chicago Artists Coalition, HATCH Resident, Chicago, Illinois
- 2016 Paradise AIR, Artist in Residence, Matsudo, Japan
- 2015 John Beck Award in Studio Art by Indiana University

## LANGUAGES

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English, Japanese (beginner proficiency)

## SKILLS

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Adobe Software	Intermediate in Photoshop, Lightroom, Premiere Pro, InDesign
Google Suite	Docs, Meets, Sheets, Drive, Slides, Forms
Zoom	Experienced in facilitating groups and giving presentations
Fiber Techniques	Dyeing: natural, synthetic, resist processes; felting, stitching, piecework, applique, quilting, screen printing for fabric: discharge printing, photographic exposure, repeat, drawing fluid; heat transfer print, 3D construction, installation, basic knowledge of: weaving, crochet
Other	Painting: oil, acrylic, watercolor; drawing: additive, reductive, contour, perspective; color theory; ceramics: throwing, hand-building, glazing