

BECCA THOMAS

EDUCATION

- 2017-2019 School of the Art Institute of Chicago
Chicago, IL
Master of Fine Arts in Fiber and Material Studies
- 2011-2016 Indiana University
Bloomington, IN
Bachelor of Fine Arts in Painting and Drawing
Minor in History of Art

TEACHING EXPERIENCE

School of the Art Institute of Chicago

- Summer 2019 **Advanced Projects - Early College Program Summer Institute**
Instructor
Gave demonstrations on material use/photoshop/audio editing
Presented artist lectures related to course projects
Conducted individual meetings and guidance on project development
Oversaw student exhibition
- Spring 2019 **To Dye For**
Teaching Assistant
Managed class materials and facility needs
Advised students individually
Demonstrated dye processes
- Hardcore Repeat**
Teaching Assistant
Facilitated class critiques and discussions
Advised students within class assignments
- Fall 2018 **Contemporary Textile Print Production: Art and Design**
Teaching Assistant
Demonstrated on photoshop preparation of images used in exposure unit
Demonstrated repeat pattern design and printing
Moderated class critiques
- Summer 2018 **Advanced Placement Summer Institute**
Teaching Assistant
Facilitated intensive workshops for advanced placement instructors

in art history and studio art.
Organized facility needs and materials.
Documented workshop activities with quality photographs

Spring 2018 **Print for Fabric and Alternative Materials**

Teaching Assistant

Critiqued and gave feedback to students one-on-one.
Demonstrated various silkscreen print processes such as repeat pattern, discharge, photographic exposure, drawing fluid, and stencils

Fall 2017 **Collective Weaving**

Teaching Assistant

Facilitated class discussions by furthering the dialogue and conversation with assigned readings.
Gave feedback in individual meetings with students

LECTURES

Fall 2018 **School of the Art Institute of Chicago** “Ruptured Dreams”
Graduate Lecture

Spring 2018 **School of the Art Institute of Chicago** “Lucid Solace”
Graduate Lecture

SELECTED EXHIBITIONS

2019 *Rethink Reality, Search for the Self: MFA Thesis Exhibition*,
Sullivan Galleries, Chicago, IL

2016 *Spectrum: A Solo Exhibit*, General Public Collective
Indianapolis, IN

Interstitial, Matsudo Children’s Library, Matsudo, Japan

Half Lucid: BFA Thesis Exhibition, Grunwald Gallery of Art,
Bloomington, IN

2015 *Information: A Fuller Project*, McCalla School, Bloomington, IN

Window Dressing: A Fuller Project, McCalla School,
Bloomington, IN

BFA Exhibition, Grunwald Gallery of Art, Bloomington, IN

2014 *Dear Diary: A Fuller Project*, McCalla School, Bloomington, IN

AWARDS

2016 Paradise AIR, Artist in Residence, Matsudo, Japan

2015 John Beck Award in Studio Art by Indiana University

LANGUAGES

English, Japanese (beginner proficiency)

SKILLS

Adobe Software Intermediate in Photoshop, Lightroom, Premiere Pro, InDesign

Fiber Techniques Dyeing: natural, synthetic, resist processes; felting, stitching, piecework, applique, quilting, screen printing for fabric: discharge printing, photographic exposure, repeat, drawing fluid; heat transfer print, 3D construction, installation, basic knowledge of: weaving, crochet

Other Painting: oil, acrylic, watercolor; drawing: additive, reductive, contour, perspective; color theory; ceramics: throwing, hand-building, glazing