createdreamspace@gmail.com (765) 437-3949 www.bthomasart.com

BECCA LAVENDER THOMAS

EDUCATION

2017-2019 School of the Art Institute of Chicago
Chicago, IL
Master of Fine Arts in Fiber and Material Studies

2011-2016 Indiana University
Bloomington, IN
Bachelor of Fine Arts in Painting and Drawing
Minor in History of Art

PROFESSIONAL EXPERIENCE

Peer Support Space

Summer 2023-Present **Crip Club**
Group Facilitator
- Facilitate bi-monthly gatherings of Crip Club- a space for physically disabled folks to find community and support one another

Fall 2022-Present **Peer Supporter**
- Provide ongoing 1:1 personalized support based on lived experience
- Document sessions while maintaining confidentiality
- Certified in HIPAA compliance
- Non-carceral approach that honors individual agency and consent

Summer 2021-Summer 2022 **Fiber Art: Material Expressions - After School Matters**
Instructor
- Taught teens fiber art techniques and fiber art history
- Built community through program activities
- Organized a virtual final student exhibition to showcase their work

School of the Art Institute of Chicago

Summer 2019 **Advanced Projects - Early College Program Summer Institute**
Instructor
- Gave demonstrations on material use/photoshop/audio editing
- Presented artist lectures related to course projects
- Conducted individual meetings and guidance on project development
- Oversaw student exhibition

Spring 2019 **To Dye For**
Teaching Assistant
- Managed class materials and facility needs

Advised students individually
Demonstrated dye processes

Hardcore Repeat
Teaching Assistant
Facilitated class critiques and discussions
Advised students within class assignments

Fall 2018 **Contemporary Textile Print Production: Art and Design**
Teaching Assistant
Demonstrated on photoshop preparation of images used in exposure unit
Demonstrated repeat pattern design and printing
Moderated class critiques

Summer 2018 **Advanced Placement Summer Institute**
Teaching Assistant
Facilitated intensive workshops for advanced placement instructors in art history and studio art.
Organized facility needs and materials.
Documented workshop activities with quality photographs

Office of Continuing Studies
Office Assistant
Managed daily office tasks (answered phone calls, collected mail, etc.)
Corresponded with instructors, students, and administrators
Planned events: ordered catering, made reservations, sent invitations
Made itineraries for visiting instructors

Spring 2018 **Print for Fabric and Alternative Materials**
Teaching Assistant
Critiqued and gave feedback to students one-on-one.
Demonstrated various silkscreen print processes such as repeat pattern, discharge, photographic exposure, drawing fluid, and stencils

Fall 2017 **Collective Weaving**
Teaching Assistant
Facilitated class discussions by furthering the dialogue and conversation with assigned readings.
Gave feedback in individual meetings with students

LECTURES

Fall 2018 **School of the Art Institute of Chicago "**Ruptured Dreams"
Graduate Lecture

Spring 2018 **School of the Art Institute of Chicago** "Lucid Solace"
Graduate Lecture

SELECTED EXHIBITIONS

2026 *Art to Text*, Gallery 198, Brooklyn, NY (upcoming)

2023 *Thresholds*, Chicago Artists Coalition, Chicago, IL

2022 *Survey 4: Pinned by a shaft of light through a window,* Chicago Artists Coalition, Chicago, IL

2021 *Woven Stories*, Open Studio Project, Evanston, IL

2019 *Homesick Remedy*, Just a Window Gallery, Yamaguchi, Japan

Rethink Reality, Search for the Self: MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL

2016 *Spectrum: A Solo Exhibit,* General Public Collective Indianapolis, IN

Interstitial, Matsudo Children's Library*,* Matsudo, Japan

Half Lucid: BFA Thesis Exhibition, Grunwald Gallery of Art, Bloomington, IN

2015 *Information: A Fuller Project,* McCalla School, Bloomington, IN

Window Dressing: A Fuller Project, McCalla School, Bloomington, IN

BFA Exhibition, Grunwald Gallery of Art, Bloomington, IN

2014 *Dear Diary: A Fuller Project,* McCalla School, Bloomington, IN

AWARDS

2022 - 2023 Chicago Artists Coalition, HATCH Resident, Chicago, Illinois

2016 Paradise AIR, Artist in Residence, Matsudo, Japan

2015 John Beck Award in Studio Art by Indiana University

LANGUAGES

English, Japanese (beginner proficiency)

SKILLS

Adobe Software	Intermediate in Photoshop, Lightroom, Premiere Pro, InDesign
Google Suite	Docs, Meets, Sheets, Drive, Slides, Forms
Zoom	Experienced in facilitating groups and giving presentations
Fiber Techniques	Dyeing: natural, synthetic, resist processes; felting, stitching, piecework, applique, quilting, screen printing for fabric: discharge printing, photographic exposure, repeat, drawing fluid; heat transfer print, 3D construction, installation, basic knowledge of: weaving, crochet
Other	Painting: oil, acrylic, watercolor; drawing: additive, reductive, contour, perspective; color theory; ceramics: throwing, hand-building, glazing